

# VOODOO PILCHARD

A Novel by Alan M. Kent  
sequel to *Proper Job, Charlie Curnow!*  
and *Electric Pastyland*

Wozon with ee? Why the hell does the stencilled street graffiti 'Voodoo Pilchard' keep appearing on the streets of Camborne? What are the chances of lowly Truro City Football Club ever making it into Football League Two? And where's Obby Stanker Country when you need it? From his success in Jimi Hendrix tribute band, Purple Haze, Charlie Curnow is back in Cornwall; his life as cunning, chaotic, and cakey as ever. Charlie's seeking solace in the Celtic west, but his life's about to get a good dose of 'Voodoo' magic. Gris-gris, Li Grand Zombi and the Oracle are about to fuse with saffron cake, clotted cream and what's N.F.C. (normal fur Camborne).

The Trelawny estate is as mazed as ever – with Charlie's ma reading Virginia Woolf and his da back drilling for tin down a re-opened South Crofty mine. The economy's screwed, but that's nothing new for Cornwall: everyone's still on the make, on the steal, or on the best mephedrone they can get hold of. In this completion of The Trelawny Trilogy, first begun with *Proper Job, Charlie Curnow!* and its sequel *Electric Pastyland*, in *Voodoo Pilchard* Alan M. Kent offers another irreverent picture of contemporary Cornwall, which the Development Agencies and Tourism authorities don't want you to read. Be prepared for anarchy, aerosol art, and being proper tickled up ass...

## ABOUT THE AUTHOR

**Alan M. Kent** was born in St Austell, Cornwall, and grew up listening to rock, punk and metal. He now lectures in Literature for the Open University in South-West Britain. He is a prize-winning poet, novelist and dramatist. His most recent titles include *Proper Job, Charlie Curnow!* (2005), *Stannary Parliament* (2006), *Nativitas Christi* (2006) and *Oogly es Sin* (2007) and *Electric Pastyland* (2007).

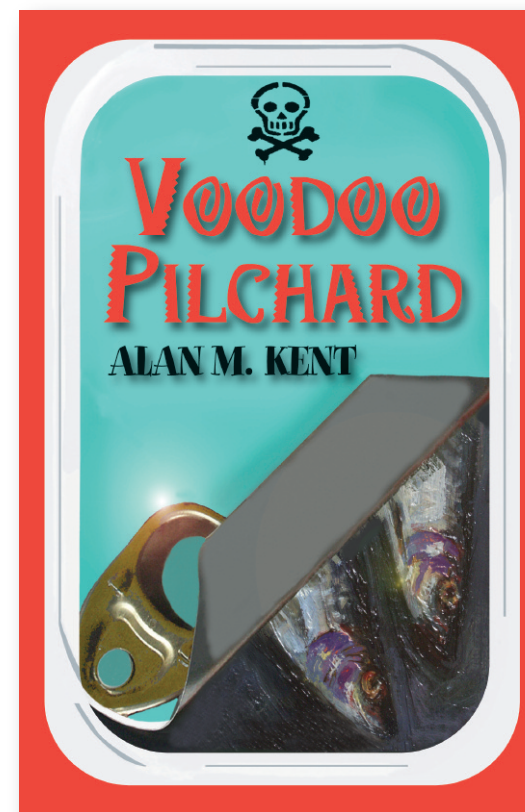
He has written extensively on the literary and cultural history of Cornwall and further titles include *Cousin Jack's Mouth-organ: Travels in Cornish America* (2004), *The Dreamt Sea: An Anthology of Anglo-Cornish Poetry 1928-2004* (2004), *Assassin of Grammar* (2005) and a new verse translation of the trilogy of Cornish mystery plays known as *Ordinalia* (2005).

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## HALSGROVE TITLE INFORMATION



**Format:** Paperback, 368 pages, 197x130mm  
**Price:** £9.99  
**ISBN:** 978 1 906551 27 8  
**Imprint:** Ryelands  
**Published:** December 2010



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